

## A morning at the movies...

Hidden Figures , a story of determination , friendship and talent.

The cool January morning saw an inspiring true story of 3 brilliant African American women who worked at the NASA in the 1950s as human computers, to launch the first space flight program.

Stellar performances by the actors propelled this feel good drama that showed us the little known aspect of NASA's history. Though it is sad to note the ugly face of racism at the world famous organisation, the movie remains a crowd pleaser as the 3 stars were all fantastic, and clearly enjoyed playing genius.

Many thanks to actor Shylaja Chetlur and filmmaker Naga, trustees of Cinema Rendezvous a film club in Chennai, for bringing a movie with substance to The Aura. The interactive session with the guests saw lively discussion on the nitty gritty of film making and on the movie Hidden Figures.

Ladies, be updated, sharpen your skills , be ready for it when opportunity knocks at your door.





## Prelude

### Temples and Temple Architecture in India

“A nation’s culture resides in the hearts and in the soul of its people” said the father of our nation Mahatma Gandhi.

The greatest and best articulation of our glorious history and culture is perhaps in the temples of India. These wondrous edifices have stood the test of time, weathered many a storm and continue to stand tall today, waiting to tell us their stories.

Dr Chitra Madhavan, a renowned historian who specializes in temple history, will be taking us on a journey through the ages. Author of 7 books and 500 articles on various aspects of the heritage and culture of South India, she frequently delivers lectures at various places in India.

Come join us as we try to learn a little more about the people who came before us, how they lived and what they built.

Date : Monday, 3<sup>rd</sup> February, 2020.

Time : 10.45 am.

Venue : Hotel Sangam.

Event : ‘ Development of Temple  
Architecture in India ‘

Guest : Dr Chitra Madhavan  
Historian.



## Feedback from members

The new design of the newsletter is very elegant , specially the wood finish

Shanti Senthil Kumar



## Birthdays in February

Kaveri Annamalai	3 <sup>rd</sup>
Faiza Jaleel	4 <sup>th</sup>
Padma Venkatesan	5 <sup>th</sup>
Geetha Muthuselvam	8 <sup>th</sup>
Shanti Senthil kumar	11 <sup>th</sup>
Vandana Parekh	13 <sup>th</sup>
Chelin Rani Gnanam	15 <sup>th</sup>
Aishwarya Pichumani	19 <sup>th</sup>
Premila Kanagasabai	21 <sup>st</sup>
Sowmia Lakshmi	22 <sup>nd</sup>
Bhooma Venkaatesan	23 <sup>rd</sup>
Radha Vaidyanathan	24 <sup>th</sup>
Kavita Narendran	24 <sup>th</sup>

### From The Aura Committee

In an endeavour to promote camaraderie and build friendships, we now have 4 groups at The Aura.

Be there at 10.45am sharp to witness the first group

**'The Aura Artemis'**  
in action!

## *Down memory lane*



Topic – ‘Ganga to Kaveri’     A Churchill Pandian Production     February 2019

The India Art Festival in association with Utsav Music

The confluence of rivers through different classical dance forms by celebrity artists at Devar Hall, Trichy

### **The Executive Committee**

Mythily Ramanan	98430 54925
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Rajeshwari Ramakrishnan	2415687
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