



The Aura- Newsletter 53

October-2010

What went Behind...

The fifth Anniversary was a special occasion, made memorable with the presence of many talented people.

Erode Ramesh had all of the audience, the young and the old, under his control. His ticklers made us laugh. His jugglers amused us by throwing several things at a time in the air and catching them in quick succession. The artists who imitated the voices of leaders and actors were impressive. The entire hall resounded with laughter. We had to hold our sides, lest they split.

In contrast, we heard all the lofty ideas put forth by the very serious, political analyst Gnani. He set us thinking on issues that required immediate attention- education, poverty, political problems and other social concerns.

The Aura Souvenir was released with great fanfare and was much appreciated by all present.

The children also had a great time. Patrick engaged them in a contemporary dance workshop. They learnt many moves and did not want to leave the dance floor. The evening was a long entertaining and interesting one with many activities for everyone.

Birthdays in November

R.Nirmala	2nd	V. Bharathi Lakshmi	18th
R.Rajeshwari	6th	Ameena Kalam	23rd
Santhanayaki.K	7th	Meera Ramesh	24th
N.Vasanthi	8th	Durga Manikandan	25th
Pravina Kamalesh Patel	10th	Rajalakshmi Rajesh	26th
S. Poorvadevi	13th	S. Uma Parvathavarthini	29th
R. Meenachi	15th		

Date : Wednesday, 10th November, 2010

Time : 11 AM

*Venue : Nanjai Hall,
Hotel Sangam, Trichy*

Topic : Workshop on Puppetry

Guest : Dr. Pavai Bhanu Reddy

*Desig : Managing Trustee,
Pavai Centre for Puppetry, Chennai.*

What lies ahead....



At the onset of this new year for The Aura, we welcome all the new members into our fold. Our forums this year are going to be entertaining and educative and have been organized after much contemplation so that it might be useful and interesting to everyone.

This month we will have a puppeteer in our midst. She will be introducing us to the world of puppets- how to make and use them.

Puppetry is an ancient art form, about 30,000 years old which involves the manipulation of puppets. With small resources, the puppeteer creates complex and magical results. It has an invigorating and rejuvenating influence on the audience. Every country has its own form of puppetry and have been used to animate and communicate ideas and needs of human societies. How this art can be used to educate, entertain and elevate mankind will be taught at this morning's meeting.

There will be food for serious deliberation and for the lighter senses as well. This would be a time for applause and appreciation.

Attention

- The ID cards for the year 2010-11 has been enclosed with this newsletter.
- Also the receipt for subscription paid has been enclosed
- For the info of the new members, we request you to be present in the venue 15 minutes before the scheduled start.
- Also do not forget to sign the attendance register at the entry to mark your presence

“When you expect others to change, you say, “Life is beautiful because of the world”

But, when you are willing to change, you can say, “Life is beautiful in spite of the world”. When you turn, your life will turn”.

– Frozen thoughts